

DE TRULLARS A CAN PAU

Sardana dedicada al Restaurant Can Pau de Trullars.

Estrenada a Trullars (Catalunya nord), 03/11/2003

Xavier Forcada i Carreras

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Es prega l'inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

DE TRULLARS A CAN PAU

Xavier Forcada i Carreras

FLABIOL

2 3 4 5 6 7

1er. TIBLE

2^{Un.} TIBLE

1er. TENORA

2^{Un.} TENORA

1er. TROMPETA

2^{Un.} TROMPETA

3er. TROMPETA

1er. TROMBⁿ

2^{Un.} TROMBⁿ

1er. FISCORN

2^{Un.} FISCORN

C. BAIX PIZZ

f

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8. ABIOL 9 10 11 12 solo 13 14 A

1er. TIBLE
 2^{Un}. TIBLE
 1er. TENORA
 2^{Un}. TENORA
 1er. TROMPETA
 2^{Un}. TROMPETA
 3er. TROMPETA
 1er. TROMB"
 2^{Un}. TROMB"
 1er. FISCORN
 2^{Un}. FISCORN
 C. BAIX

mf
 mf
 mf
 mf
 mp
 mp
 mp
 PIZZ
 mp

ARC

DE TRULLARS A CAN PAU

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FLAÏOL 16 17 18 19 20 21 tr

1er. TIBLE

2^{on}. TIBLE

1er. TENORA

2^{on}. TENORA

1er. TROMPETA

2^{on}. TROMPETA

3er. TROMPETA

1er. TROMB^a

2^{on}. TROMB^a

1er. FISCORN

solo

mf

2^{on}. FISCORN

C. BAIX

DE TRULLARS A CAN PAU

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23 24 25 26 27 28

FLAUTA BIOL

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMBⁿ

2^{Un}. TROMBⁿ

1er. FISCORN solo

2^{Un}. FISCORN

C. BAIX

mp

mp

mp

mp

mp

p

mp

p

mp *mf*

mp *mf*

mp *mf*

mp

mp

mp

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2^o BIOL 30 31 32 33 34 35 36 solo

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMB^o

2^{Un}. TROMB^o

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

ARC

mf

p

DE TRULLARS A CAN PAU

Xavier Forcada i Carreras

FLAUTA Solo 45 46 47 48 49 50

1er. TIBLE *mf* *mp* solo

2^{Un}. TIBLE *mp*

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA *p* *mp* *p*

2^{Un}. TROMPETA *mp*

3er. TROMPETA *p*

1er. TROMBⁿ

2^{Un}. TROMBⁿ

1er. FISCORN

2^{Un}. FISCORN *p*

C. BAIX

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52 53 54 55 56 57 58

FLAUTIST

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMB^a

2^{Un}. TROMB^a

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

ARC

PIZZ

mf

p

mp

mp

mp

DE TRULLARS A CAN PAU

Xavier Forcada i Carreras

FLAUTA BIOL C 60 61 62 63 64 65

1er. TIBLE contrac.
mf

2^{Un}. TIBLE

1er. TENORA cant
mf

2^{Un}. TENORA

1er. TROMPETA
p

2^{Un}. TROMPETA
p

3er. TROMPETA

1er. TROMB"
p

2^{Un}. TROMB"

1er. FISCORN
p

2^{Un}. FISCORN
p

C. BAIX ARC
p

DE TRULLARS A CAN PAU

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66 BIOL 67 68 69 70 71

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA cant *mf*

1er. TROMPETA

2^{Un}. TROMPETA *mp*

3er. TROMPETA

1er. TROMBⁿ *mp*

2^{Un}. TROMBⁿ *mp*

1er. FISCORN

2^{Un}. FISCORN *mp*

C. BAIX *mp* ARC *mp*

DE TRULLARS A CAN PAU

Xavier Forcada i Carreras

73 74 75 76 77 78

FLAUTA BIOL

1er. TIBLE

2^{on}. TIBLE

1er. TENORA

2^{on}. TENORA

1er. TROMPETA

2^{on}. TROMPETA

3er. TROMPETA

1er. TROMB^{on}

2^{on}. TROMB^{on}

1er. FISCORN

2^{on}. FISCORN

C. BAIX

cant

mf

p

p

pizz

p

Xavier Forcada i Carreras

p

DE TRULLARS A CAN PAU

Xavier Forcada i Carreras

85 BIOL 86 solo 87 88 89 90

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMB"

2^{Un}. TROMB"

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

mf

mp

mp

mp

mp

mp

p

p

cant

mf

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[illegible]

DE TRULLARS A CAN PAU

Xavier Forcada i Carreras

98 BIOL 99 100 101 102 103

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMBⁿ

2^{Un}. TROMBⁿ

1er. FISCORN

ff

2^{Un}. FISCORN

C. BAIX

DE TRULLARS A CAN PAU

Xavier Forcada i Carreras

FLAUTA 104 105 106 107 108 109 110

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMBⁿ

2^{Un}. TROMBⁿ

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

ff f

29x66x81

The musical score is written for a flabiol in 2/4 time, key of D major. It consists of six staves of music. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes several section markers: A, B, C, D, and E. The piece begins with a *f* dynamic and ends with a *mf* dynamic. The score is marked with various articulations, including slurs, trills, and repeat signs. The piece concludes with a double bar line and repeat dots.

f

mf

mp

mf solo

mp

mp

mf

mf

mp

mp

f

mp

f

A

B

C 1 contrac.

D 12

E

29x66x81

musical score for "DE TRULLARS A CAN PAU" by Xavier Forcada i Carreras, 2ón. Tible. The score is in 2/4 time, key of D major, and consists of seven staves of music. It includes various dynamics (f, mf, mp), articulations (accents, slurs), and repeat signs. Section markers A, B, C, D, and E are present. The piece ends with a final double bar line and a 29x66x81 stamp.

4 **A**

f

mf *mp*

8 **B** cant *mf* 9 **C** cant

mf 7 cant *mf* **D**

7 cant *mf* **E**

f

29x66x81

musical score for a piece titled "DE TRULLARS A CAN PAU" by Xavier Forcada i Carreras, for Tenor 2 (2ón. Tenora). The score is written in 2/4 time, key of D major (two sharps), and consists of 12 measures. The notation includes various dynamics (f, mf, mp, f) and articulations (accents, slurs). Section markers A, B, C, D, and E are placed at specific measures. The score ends with a double bar line and a repeat sign.

Measures and dynamics:

- Measure 1: *f* (forte)
- Measure 2: *mf* (mezzo-forte)
- Measure 3: *mp* (mezzo-piano)
- Measure 4: *mf* (mezzo-forte)
- Measure 5: *mp* (mezzo-piano)
- Measure 6: *mp* (mezzo-piano)
- Measure 7: *mf* (mezzo-forte)
- Measure 8: *mf* (mezzo-forte)
- Measure 9: *mf* (mezzo-forte)
- Measure 10: *mp* (mezzo-piano)
- Measure 11: *f* (forte)
- Measure 12: *f* (forte)

Section markers:

- A: Measure 2
- B: Measure 4
- C: Measure 6
- D: Measure 8
- E: Measure 10

Other markings:

- 4: Measure 1
- 4: Measure 2
- 4: Measure 3
- 4: Measure 4
- 4: Measure 5
- 4: Measure 6
- 4: Measure 7
- 4: Measure 8
- 4: Measure 9
- 4: Measure 10
- 4: Measure 11
- 4: Measure 12

26x66x81

f

mf

mp

mf

mp solo

mf

p

mp

p

mp

mf

f

29x66x81

f

A 3

mf

p

B *mf*

mp *p* 2 **C**

mp 4 *p* **D** *p* 4

mp

mp **E**

p *mf* *f*

29x66x81

3er. Trompeta

Score for 3er. Trompeta, featuring dynamic markings (*f*, *mf*, *mp*, *p*) and articulation (accents, slurs). The score includes measures with repeat signs and first/second endings. Measure numbers 2, 8, 16, and 29 are indicated. Section markers A, B, C, D, and E are present. The key signature is two sharps (F# and C#) and the time signature is 2/4. The score ends with a final measure marked with a double bar line and a repeat sign.

29x66x81

8 staves of musical notation for 1st Trombone.

Staff 1: *f*

Staff 2: *mp*, Section marker **A**

Staff 3: *p*, *mf*, measure number 4

Staff 4: *p*, Section marker **B**

Staff 5: *mp*, *p*, *mp*, Section marker **C**, measure numbers 4, 2, 6

Staff 6: *mp*, Section marker **D**, measure number 7

Staff 7: *p*, *mf*, *f*, Section marker **E**, measure number 3

Staff 8: Final measure with repeat dots.

f

A 16 *mf* 5 *mp* **B** *p*

9 **C** 8 *mp*

3 **D** 8 *p* 4 **E** *p* *f*

4 *f*

29x66x81

4 A 2 solo

f 4 *solo* *solo* *solo* *mf*

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *p*

mf 7 *p* *mf* *p* *mf* *9* *cant* *D*

4 *cant* *E*

p *mf* *f* *ff* *f* *ff*

f *ff* *f* *ff* *f* *ff*

29x66x81

musical score for Fiscorn in 2/4 time, featuring seven staves of music. The score includes various dynamics (f, mp, mf, p) and repeat signs. The key signature is one flat (B-flat).

Staff 1: *f* (forte). Measure 10 contains a boxed letter **A**.

Staff 2: *mp* (mezzo-piano). Measure 10 contains a boxed letter **A**. Measure 14 contains a boxed letter **B** and the number 8.

Staff 3: *mf* (mezzo-forte). Measure 10 contains a boxed letter **A**. Measure 14 contains a boxed letter **B** and the number 8.

Staff 4: *p* (piano). Measure 10 contains a boxed letter **A**. Measure 14 contains a boxed letter **B** and the number 8.

Staff 5: *p* (piano). Measure 10 contains a boxed letter **A**. Measure 14 contains a boxed letter **B** and the number 8.

Staff 6: *mp* (mezzo-piano). Measure 10 contains a boxed letter **A**. Measure 14 contains a boxed letter **B** and the number 8.

Staff 7: *f* (forte). Measure 10 contains a boxed letter **A**. Measure 14 contains a boxed letter **B** and the number 8.

29x66x81

PIZZ

f ARC

A PIZZ

ARC

mp PIZZ

ARC

mp

B ARC

mf

p

p ARC

p PIZZ

C ARC

ARC

mp

p

D PIZZ

mp

mp

p PIZZ

PIZZ

E

p

p *mf* *f*

29x66x81